



LODESTAR

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Lodestar Information

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sfms.lodestar@gmail.com

THE SOUTHEAST FEDERATION OF MINERALOGICAL SOCIETIES, INC.

A Non-Profit, Non-Commercial, Non-Political Organization and
Regional Federation of the American Federation of
Mineralogical Societies

PURPOSE:

To bring about a closer association of Clubs and Societies devoted to the study of Earth Sciences and the practice of Lapidary Arts and Crafts in the Southeast part of the United States.

OBJECTIVE:

To cooperate with similar Federations to promote public interest in the Earth Sciences and the conservation of natural resources.

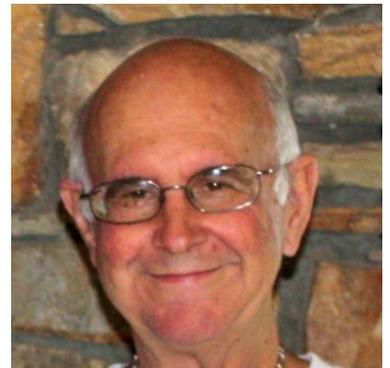


Table of Contents

SFMS WORKSHOPS UPDATE.....	1
Ladder Safety.....	4
Rockhound of the Year.....	5
Dawn Thornton.....	6
Infinite Stones.....	6
Father and Son Kickstarting Mineralogy.....	7
2014 SFMS Officers.....	9
2014 SFMS State Directors.....	9
2014 SFMS Committee Chairs.....	10
2014 Mayo Educational Foundation, Inc. Officers/Director s.....	13
2014 SFMS Representatives to AFMS Committees	13
Registration for SFMS Workshops Instructions.....	14
Workshop Schedule.....	16
Workshop Registration Form.....	17

SFMS WORKSHOPS UPDATE

Roy Deere, Education Committee Chair



Our next two workshops will be held at Wildacres in the mountains of North Carolina. The august workshop will be held at Wildacres from August 18-24. By the time that you read this the time will be very short to take advantage of this workshop. We do still have openings in most classes; but the registrar can only accept students for a short time longer.

Check our website sfmsworkshops.com for schedules and details for each class as well as instructor information. If you are interested in an August class call the registrar immediately and schedule your class before it is too late.

The following classes are being offered in the August session: **Bracelets, Bracelets & More, Casting, Flint Knapping, Gem ID, Jewelry Bench Building, Metalwork Special Projects, Seed Beading, Silver 1, Weaving Freeform Wire, and Wire 1.**

Since the September Wildacres session is now only a couple of months away, I want to concentrate on the classes for the September session. It is offered at Wildacres on Sep 22-28. Our classes will be:

Beading Special Techniques: Students will learn to make necklaces, earrings and pendants using beading cord techniques from: **Kumihimo** is an old Japanese art of braiding. It means the "gathering of threads". Kumihimo is thousands of years old and was first created by a form of finger-loop braiding. The most prominent historical use of the cords was by samurai

as both a functional and decorative way to lace their armor and their horses' armor. Kumihimo cords are now used as ties on jackets and for tying the obi (kimono sash). We will make Kumihimo cords using different fibers and beads. **Viking Knit** is a looping technique that preceded traditional knitting by centuries and was used by the Vikings for jewelry. The technique consists of backstitching wire in loops, first around a starter and then around earlier rows of stitches. Cords will be made using 26 or 28 gauge copper wire and number 11, 8, or 6 seed beads. **Herringbone Stitch** or Ndebele Stitch has been used by the Ndebele tribe in southern Africa for centuries. The cords are made of pairs of beads placed side by side so that they stack at a slight angle. We will use different beads and fire-line to make the cords.

Cabochons: Anita's classes focus on calibrating a finished stone using a template to check for accuracy. The cab must fit into a "finding" in order for the student to be successful. The class will cover identifying the good, the bad, and the ugly stones to cut, techniques for attaching a stone to a stick, and different types of polishes for different types of stones. The student can expect to create several finished jewelry pieces as well as 10+ cabochons during the week.

Casting: If you want an introduction to the professional process of casting, this is your class. Bill has been casting for many years, studied with several experts, and is now operating a specialized business in casting Orchids. If you twist his arm really hard he might even show you some of his Orchids. He also loves to cast small "add-on" objects for his Silversmithing projects. He will teach you proper spruing techniques to insure good casting results. This may be the most important thing that you will learn since it can allow you to cast large numbers of items in one flask.

Chain-Maille, Beg & Int.: Roy Deere will be offering a September class that covers both Beginning & Intermediate Chain-Maille Jewelry. Both classes will be offered at the same time with projects that are appropriate for the experience level of each student. Beginning students will learn the proper way to open/close jump rings, basic patterns of linking the rings to form intricate chains, & finishing techniques to make the chains into wearable jewelry. The Intermediate class will introduce the student to such advanced techniques as non-round jump ring shapes, jump rings made from different wire shapes, beaded enhancements, mixed metals, dangles, drapes, and many other enhancement techniques that can be applied to traditional designs to make them very unique. All students will also learn to cut their own jump rings.

Chasing & Repoussé: Join us for an in-depth week of study to learn and master the basics of chasing & repoussé. Our class features step-by-step instructions that introduce and reinforce the basic techniques of moving metal in this ancient art form in which a flat sheet of metal affixed to pitch in a bowl is manipulated using punches and hammers to impart a three-dimensional pattern and/or shape. We work on jewelry scale projects that enable students to

complete several finished pieces during the week. Surface and background textures will be demonstrated as well as ways to patina and color the metal of the finished jewelry. Beginning projects emphasize low relief chasing & repoussé skills and then students will learn the techniques used to generate large relief or high volume work such as animal subjects. In addition, we will discuss and demonstrate how to make and heat treat chasing & repoussé tools as well as discuss alternate methods for creating chasing & repoussé. If you've read any of our Step-by-Step projects then you know our teaching process. We explain, we demonstrate, we explain again, and we give individual guidance. We answer questions and offer lots of tips but most of all we have fun!

Cold Connections & Enameling: Join me for a fun class with loads of techniques covered. We will use a hydraulic press, and make dimensional pendants, and press out shapes that will be utilized during our Painting with Fire session. We will shape, dap, dome, texture and fold form metal and then using a simple torch we will cover many ways to enamel beads, and metal. Finally we will learn several cold connection techniques to combine all our components creating unique and eye catching jewelry. Time permitting we will cover several simple wire shapes and forms.

Flint Knapping: We are delighted to offer our first course in Flint Knapping by Michael Miller. We are very fortunate to have such a qualified instructor. He has been teaching Flint Knapping for over 15 years and his knapped replicas can be found in private and public collections in all 50 states and around the world. This class will focus on replicating stone tools made by prehistoric Native Americans. Beginning level students will learn to work flint with percussion and pressure flaking techniques. This class will be taught in August & September.

Gem ID: Teresa Polly will be teaching a Gem ID class for us at both the August & September sessions. Teresa has a GG from the GIA and is currently studying for an FGA from the Gemological Association of Britain. She currently works in the Gemroom at Jewelry Television and is the President of the Knoxville Gem and Mineral Society. The course will be an Introduction to Gem ID. It will cover operation of most gem ID instruments and typical stone inclusions and how to tell natural stones from lab created stones.

Seed Beading: This will be a relaxing but full week of fun with seed beads, appropriate for beginners to advanced level beaders. The world of seed beads is changing constantly, with more new shapes and sizes to explore than ever before. We will work on several projects incorporating beads like super duos, peanuts, studs, spikes, bricks, rizo and more. We'll work with familiar stitches like peyote and herringbone, plus a few new ones while making some structural items like beaded beads. At our orientation we will discuss what level each of you is at and discuss bead shapes, finishes and sizes as well as materials and tools.

If you have never done bead weaving before, be prepared to spend hours and hours doing tiny tedious stitching. If that sounds like a good time to you (that is if you love knitting or crocheting, cross stitching, and the like) then this workshop is for you! Each student should bring any vision aids needed, task lights, chocolate or whatever you need to keep on beading

all week. You are welcome to bring items from your stash but I own a bead shop, so naturally I will have lots and lots of beads for you to shop from as well as kits. Your lab fee includes instructions and supplies for the first two projects. At the orientation we will have a discussion of what level each of you is at, and I will tailor projects accordingly. We will discuss tools, materials and supplies as well. If you are not new to bead weaving, go ahead and bring samples of things you have completed! UFOs (unfinished objects) are welcome as well if you just want to spend some quiet time working on getting them done.

Silversmithing: Bev Schabillion who is a gold & silver smith from the Spruce Pine area will be teaching a Silversmithing class at the September session. In this classes each student will learn many, many techniques from beginning a piece of jewelry to final finishing: proper use of hand tools, soldering, saw piercing, appliqué, filing, forging, decorative elements, forming, grinding, polishing, specialized texturing with a Foredom and rolling mill, and an array of tips, tricks and techniques Beverly has learned over 40+ years of experience.

With September less than 2 months away it is important that your reservations be made as quickly as possible. Some of the classes are filling up and the best way to make sure that you get your choice for your favorite class is to register early.

Registrations for our other workshops are in process at this time. People who are interested in the September, and October workshops need to make their reservations **now** to make sure that you get the class that you want. Call the registrar at the number shown on the schedule with any questions that you may have about the workshop or classes. I encourage you to mark the workshop dates on your calendars and plan on joining us for a wonderful jewelry vacation at our enjoyable locations. See you at an SFMS workshop soon.

Ladder Safety

Bob Green, Safety Chairperson

A repeat of last month's Special Note: If you have your headlights set on Auto, some vehicles have only the headlights on, no tail lights. OK, I followed a car late in the day going down the road at the speed limit of 55 and her head lights were on and her tail lights off, only the reflectors were visible until she stepped on her brakes. So check your vehicle. To me this is a hazard that should be avoided.

This month we will talk about ladder safety.

Step ladders are very handy, but also I am relatively sure we all take these as a being far more reliable and sturdy than they really are. Also, the guidance not to go above a certain step has been ignored by all of us that use these. This past weekend, I removed the top of a Eucalyptus tree. The top had died as a result of our winter which was a bit too much for the poor thing. I used my step ladder to saw the first of three limbs off, I was following instructions about not going higher than about 4 feet on the ladder. This required that I have the saw over-head and as a result got a lot of dust in my



face, which of course increased my sawing time, due to my limited vision. Anyway, after about 10 minutes, I got the through the first limb. This was the hardest one to cut, since I was convinced the thing was going to fall back on me, so I used a good deal of caution. On the second and largest limb, I went above the warning level and leaned against the tree. I got away with this and I deemed myself lucky.

Now, why did I bring this up? I have several work cohorts that have not been so lucky with ladders. A college friend fell off a 6 foot step ladder, because he went above the recommended height and lost his balance. A fractured knee cap was the result. One on my work cohort's wife broke her ankle when she fell off a three step kitchen step ladder.

Extension ladders are particularly hazardous. These need to be set properly, on a firm level footing and the top has to meet the wall or whatever in a manner so that the ladder is not twisted.

Of my cohorts, one fell because the firm footing was not. Another fell because he tried to lean too far over the side of the ladder rather than move the ladder. The results were not nice, one broke both wrists and the other broke a couple of ribs.

So, as we go through our summer and prepare for our fall activities; check you ladders to verify they are still in good working condition and be careful with these outside and inside chores. Some of the accidents and contrived accidents on TV programs can be humorous, the reality of the situation, sometimes the accidents are extremely painful and the recovery periods quite long.

Those of us that are in a somewhat advanced age, beyond our 40's (I do remember 40) need to exercise more caution than when we were younger. Another on-going issue that I have is related to my allergies and these have on several occasions this summer led to plugged ears and as such my balance has not been the best. So be aware of your health and your physical condition while "working" on or with ladders. Another cautionary note, these can be a bit on the heavy side, so proper lifting techniques are required,

So be careful and be safe.

Rockhound of the Year

Marty Hart, SFMS Representation to the AFMS Club Rockhound of the Year Committee



The AFMS Club Rockhound of the Year is a program to honor the members in our clubs that have so unselfishly sacrificed to benefit their club. Share what these members have done and why you are proud to have them as members in your club by submitting them as your Rockhound of the Year. The process is simple, so don't let these members continue to go unrecognized.

- Each club may submit the name of one individual or one couple in your club per calendar year.
- Additionally, each club may also submit the name of one junior member in your club per calendar year.
- Each club determines their set of criteria for selecting the “Rockhound of the Year” and/or “Junior Rockhound of the Year”.
- Submissions consist of approximately 75 to 100 words of why the club would like to honor the individual or couple members. In addition, include the name of the club, who is making the submission, and a mailing address for receipt of the certificates.
- It is not a contest. All submissions that meet the requirements will be honored.
- Email your submissions to ACROY@gemizo.com. An acknowledgement of receipt will be sent when it is read. If an acknowledgement is not received, assume your message has not been received.
- Proper submissions will be forwarded to the SFMS Newsletter Editor, and the AFMS Rockhound of the Year Chair, who will forward the submission to the AFMS Newsletter Editor.
- Pictures may be included, but may not be printed in the Federation Newsletters.
- Certificates from the AFMS and SFMS will be mailed to the address provided.
- Be sure and honor them at you club by including them in your newsletter, and presenting the certificates. Clubs can do even more to make the event special.

If you would like to see submissions from other clubs, check the AFMS newsletters at:

<http://www.amfed.org/news/>

Dawn Thornton

With deepest saddest feelings, we are writing to let you know that our friend, mentor and dear Lady, Dawn Thornton, passed away this afternoon (July 13, 2014), just before 3 PM. Mac called and please remember him and the family in your prayers. There will be no service, direct cremation.

If you wish to send a card or note to Mac, the address is:

108 Beecher Springs Rd.

Pomona Park, FL. 32181

Infinite Stones

My name is Daniel Sella. I would like to introduce myself and talk to you a little about our

company called Infinite Stones. For the past 10 years we have been in the importing and exporting business. Up until recently we have mainly dealt in marbles and granites in the form of slabs, tile, and counter tops. Over the years we have developed many strong partnerships with many of the quarry owners in India and Brazil.

<http://infinitestones.net/>

Through them we have been lucky enough to meet hundreds of collectors, artisans and manufactures in the stone and crystal Business. This has led us to a side love affair of natural crystals and stones. Recently we have decided to branch out as a company in this field. With the purchase of a couple of potential mines and granite deposits in Brazil, we hope to bring more of nature's hidden beauty and treasures to the world.

We will also be opening up the ability for consumers to do direct purchasing from our select artisans in India. These will only be sold in orders of \$300(+ shipping) or more. We have a small catalog for interested parties that I have included (see attachments) This catalog will also be added to as the year progresses. So if you don't see anything you like currently please check back with us. We will be expanding.

Two face book pages have been set up for those interested in seeing our products and individual pieces. This link <https://www.facebook.com/pages/Infinite-Stones-and-Crystals/124489981003606?ref=hl> will be for those interested in looking at several of our catalog products in detail. This link <https://www.facebook.com/pages/Infinite-Stones/172757369420073?ref=hl> are for those interested in single piece items for sale. At the moment we have a decent size selection for things we have gathered on our trips to India and Brazil. Eventually we will be selling select items from our Brazilian mines.

Please do us the favor and like this page as well. We really appreciate it!

We would love to hear any suggestions you may have for us. Since we will be expanding our product line, I am very interested in finding out what your customer base is looking for. We would love to provide you with a quality product that your customers will love at a great price to you

Yours sincerely,

Daniel R. Sella

Infinite  Stones

Daniel Sella

Accounts Manager

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Father and Son Kickstarting Mineralogy

We're trying again on Kickstarter to raise awareness for mineralogy and mineral collecting! Please note, we're not selling anything. But we do need your help, chatter and support to get

this project rolling! We're creating free downloadable educational content for kids and educators and we're trying to get a more formative television show going about mineral collecting! Please, if you value mineral collecting, you won't have to put in much effort at all to help out a bunch! It's as easy as forwarding a link, reviewing the project, "Liking" us on Facebook and "Re-Tweeting" our content on Twitter. Simple!

Kickstarter.com is a crowd funding website, where projects are submitted and approved by the staff to get a much needed funding boost from people all over the world. Well our project "Minerals or Bust!" was approved and we launched it on the Fourth of July! Now we need your support! We have specific goals, aims and budgets listed on the project website, so please take a minute to look it over. Two years ago we launched a project that failed to get the funding we needed, but we're not ones to roll over and give up! So we regrouped and created a bigger, better project!

Sadly, Mineral collecting is an interest that is dying out and we want desperately to breathe some new life into this great past time. There are practically no young faces at swap meets, in local clubs and at conferences and if we don't do something fun and entertaining to grab some new interest now we'll lose an entire branch of scientific study. Every year notices circulate about friends and colleagues who made great strides in mineralogy who've passed away. Their collections and research materials disappear, sometimes just into the dumpster! Oh, what a true shame that is!

But that's where we can help! There's no better bunch to put a comical spin on some educational awareness about minerals right now than a goofball father/son team with an extensive mineralogy background. Over the years we've been members of the Nittany Mineralogical Society, Kyana Geological Society, the Georgia Mineral Society, the Coon Creek Non-Meetings in Arkansas, the Montgomery Gem and Mineral Society, Alabama Mineral & Lapidary Society, Friends of Mineralogy Midwest, FM Southeast, the Northern California Mineralogical Association and Southern California FM! Our project deadline is August 28th, 2014. Please help us Kickstart an entertaining and informative series about gems, minerals and mineralogy!

Our project on Kickstarter.com: <https://www.kickstarter.com/projects/jbarwood/minerals-or-bust-season-one-episode-one>

"Like" our Facebook.com page with additional news/info: <https://www.facebook.com/Minerals3DHD>

Follow us on Twitter: <https://twitter.com/MineralsOrBust>

Website coming soon: <http://www.mineralsorbust.com>

All support, be it a "Tweet", a "Like" or just good word of mouth, is greatly appreciated!

2014 SFMS Officers

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Nominations	<p>Long Range Planning</p>	<p>Bulletin Editors Contest</p> <p>Mark Easterbrook 6701 Dorchester Road, Apt 1007 North Charleston, SC 29418 843-276-4016 asgardsgc@earthlink.net</p>	<p>Constitution/ByLaws</p>
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Publications	<p>Safety</p> <p>Bob Green 116 Sycamore Dr. Marietta, SC 29661 (864) 836-5896 greentop@bellsouth.net</p>	<p>Slide/Video Programs</p>	<p>Social Concerns</p> <p>-OPEN-</p>
Stamp Program	<p>Supplies</p>	<p>Uniform Rules</p> <p>Leslie Wayment 8802 N US Hwy 1 Suite 10 Sebastian, FL 32958 772.532.6432 aastainedglass@bellsouth.net</p>	<p>Ways and Means</p> <p>Performed by 1st Vice-President</p>

Youth Resources	2014 Annual Meeting Host	Web Master	Public Relations
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<p align="center">-OPEN-</p>		<p align="center"> Jeff Ursillo 15496 Lakes of Delray Blvd # 207 Delray Beach, FL 33484 561-706-9549 bnmjeff@aol.com </p>	
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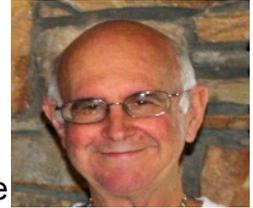
2014 SFMS Representatives to AFMS Committees

<p>Club Rockhound of the Year</p> <p>Martin Hart</p> <p>ACROY@gemizo.com</p>	<p>Boundaries</p> <p>Janie Hand</p>	<p>Bulletin Editors</p> <p>Mark Easterbrook</p> <p>6701 Dorchester Road, Apt 1007 North Charleston, SC 29418</p> <p>843-276-4016</p> <p>asgardsgc@earthlink.net</p>	<p>Club Publications</p> <p>-OPEN-</p>
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<p>Juniors Program</p> <p>Performed by SFMS Youth Resources Chairperson</p>	<p>Program Competition</p>	<p>Supplies and Publications</p> <p>Performed by SFMS Supplies and Publication Chairperson</p>	<p>Uniform Rules</p> <p>Leslie Wayment</p> <p>8802 N US Hwy 1 Suite 10 Sebastian, FL 32958</p> <p>772.532.6432</p> <p>aastainedglass@bellsouth.net</p>

Ways and Means Performed by SFMS 1 st Vice President	Public Relations Herb Whittington	Safety Performed by SFMS Safety Chairperson	Webmaster
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Registration for SFMS Workshops Instructions

Roy Deere, Education Committee Chair



Welcome to our 2014 edition of the SFMS Workshops. This is our 37th year of offering one of the best values in education that is available anywhere. Our workshops are taught at beautiful locations in the mountains that provide beautiful scenery and great food. Wildacres is located just off the Blue Ridge Parkway near Little Switzerland in North Carolina and William Holland is located in Young Harris in Georgia.

The dates for 2014 are: William Holland June 8-14, Wildacres August 18-24, Wildacres September 22-28 & William Holland October 12-18.

This year we will have different prices for each location. William Holland decided not to raise their prices this year so the rates will be the same as last year at William Holland. Wildacres decided to raise their prices this year so the rates will be \$15 more than last year. Consult the registration form for all of the different price variations.

The schedule for most of the classes is attached to this newsletter. We are still working on a couple more classes and should have the details on them in a couple of weeks. The SFMS Workshops 2014 website is operational. Visit SFMSworkshops.com to view the website. Details on the added classes will be posted on the website as soon as we have commitments from the instructors. Some of the instructors have not yet gotten the details on their classes to me. This will also be added as the information is provided by the instructors.

You will find details of each class, instructor bios, project pictures for the classes, location info, and a new registration sheet that can be filled out on the website and printed to send in with your deposit.

I encourage you to sign up as soon as possible before the classes that you are interested in fill up. The earlier that you sign up the better it is for you and for our staff. Your choice of classes may decrease as other people register.

The price covers lodging, meals, and instruction (materials purchased from instructors are extra). If you simply look at this as a vacation, you would spend at least that much on a hotel for the week and not get food and instruction. Also compare this to some of the national bead shows and other educational programs which charge that much for a ½ day class (no lodging or food here).

Registration Instructions

Select the registration entry from the 1st menu on the website. (You can also use the printed one attached here; but the online one is easier to use and provides us with a typed copy.)

Click the circle by the session that you want to attend (if you want to attend more than once you must register for each session on a separate form). On the printed copy you can circle the one that you wish to attend.

Fill in the information for Student 1.

If you are bringing a spouse or another person fill in the section for Student 2.

Please fill in your name, 1st choice (class name), a 2nd choice class and the "Taken Before" info for each choice.

Repeat this on the 2nd line for student 2 choices if you have filled out the student 2 section.

Check the box in Accommodations for the type of room that you want. If you want to share a room with a friend list the friend's name in the Roommate section. The rates for the types or rooms are shown in the bottom section. If you have rate questions call or email the registrar for you workshop location.

Click the Print button above the form to print out 1 or more copies of your form.

Send the printed form along with a check for the full amount or a \$50 deposit to the registrar for the workshop that you have chosen. Note – if you cancel your reservation the \$50 deposit or \$50 of your full fee will not be refunded except in certain cases which must be approved by the education committee.

Workshop Schedule

2014 SFMS WORKSHOP CLASS SCHEDULE

SFMSworkshops.com

Workshop Staff

Wildacres Director, Lisa Roberts

10328 Briar Bay Loop
Johnesboro, GA 30238
423-494-7096
678-479-4177

Email: wadirector1314@yahoo.com

Wildacres Registrar, Paula Griffin

PO Box 430
Kingston, TN 37763
865-248-8393

865-406-8801 alternate

Email: waregistrar2014@gmail.com

William Holland Director, David & Leslie Wayment

8802 N US Hwy 1
Suite 10
Sebastian, FL 32958
772-532-6432
772-539-2409

Email: aastainedglass@bellsouth.net

William Holland Registrar, Rosemary van Wandelen

3051 Keyport St.
Deltona, FL 32738-5356
386-860-5586 Home
386-479-1509 Cell

Email: rrborzoi@gmail.com

Education Chairman, Roy Deere

7041 Rodes Place
W. Melbourne, FL 32904
321-725-9179

Email: SFMSeducationdir@gmail.com

The intermediate / advanced classes listed with an asterisk (*) require some prior experience by the student. Experience in a class provided by your local club, Workshop class, or self study may be enough. Please do not exclude yourself, if you're interested in one call the registrar.

SESSION ONE - WILLIAM HOLLAND SUNDAY, June 8-14, 2014	
Bracelets, Bracelets & More	Tom & Kay Benham
Cabochons	Pat Davis
Casting	Bill Harr
Chain-Maillé, Beg & Int	Cancelled
Faceting	Tom Mitchell
Hammer & Stakes	Annette Gibbney
Lampwork	Cindy Reed
Silver 1	Jim Richardson
The New Seed Bead	Cancelled
Wire 1	Sandra Bergquist

SESSION TWO - WILDACRES MONDAY, August 18-24, 2014	
Bracelets, Bracelets & More	Tom & Kay Benham
Casting	Bill Harr
Flint Knapping	Michael Miller
Gem ID	Teresa Polly
Jewelry Bench Building	Danny Griffin
*Metalwork Special Projects	Jeff Sheer
Seed Beading	Gail Deluca
Silversmithing	Bev Schabilion
Weaving Freeform Wire Jewelry	Kaska Firor
Wirecraft - Beginning	Rowan Rose-Morgan

SESSION THREE - WILDACRES MONDAY, September 22-28, 2014	
Beading Special Techniques	Haydee Hernandez
Cabochons	Anita Westlake
Casting	Bill Harr
Chain-Maille, Beg & Int.	Roy Deere
Chasing & Repoussé	Tom & Kay Benham
Cold Connections & Enameling	Debora Mausea
Flint Knapping	Michael Miller
Gem ID	Teresa Polly
Seed Beading	Gail Deluca
Silversmithing	Bev Schabilion

SESSION FOUR - WILLIAM HOLLAND SUNDAY, October 12-18, 2014	
Bead Netting	Ronald Midkiff
*Bits & Pieces	Don & Ann Monroe
Cabochons	Ellis Bray
*Faceting II	Tom Mitchell
Lampwork, Beg & Int	Cindy Reed
Opals	Sarah Lee Boyce
*Silver Filigree	Shannon Stafford
Wire	Pat Brown

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